

16. Libera Me

Percussion

Quasi maestoso ♩ = 60

28

Tubular Bells

Percussion 2

Percussion 3

Bass Drum

28

32 **attacca preciso con energia e forte colpo**

Tub. B.

Perc. 2

Perc. 3

Triangle

pp *p* *mf* *f*

Allegro

38

Tub. B.

Perc. 2

Perc. 3

Snare Drum

ff *f* *rubato*

42

Tub. B.

Perc. 2

Perc. 3

45 **a tempo**

Tub. B.

Perc. 2

Perc. 3

4

4

12

12

sfz

sfz

65 **Presto**

Tub. B.

Perc. 2

Perc. 3

p

pp

pp

71

Tub. B.

Perc. 2

Perc. 3

cresc.

f

f

77 **rall.**

Tub. B.

Perc. 2

Perc. 3

4

4

4

pp

86

Tub. B.

Perc. 2

Perc. 3

pp

ff

ff

ff

>

92 **rit.** **Tempo I**

Tub. B.

Perc. 2

Perc. 3

f

f

99

Tub. B.

Perc. 2

Perc. 3

f

107 **attacca preciso con energia e forte colpo**

Tub. B.

Perc. 2

Perc. 3

Triangle

f *p* *f* *mp*

f

114 **rit.**

Tub. B.

Perc. 2

Perc. 3

Piatti

ff *sfz* *sfz* *sfz*

Quasi maestoso ma animando ♩ = 72

120

Tub. B.

Perc. 2

Perc. 3

ff *ff* *ff*

Meno mosso

Musical score for measures 125-128. The score consists of three staves:

- Tub. B.**: Treble clef, key signature of one sharp (F#). Measures 125-126 contain eighth notes and rests. Measure 127 contains a whole note rest. Measure 128 contains a whole note rest.
- Perc. 2**: Common time (C). Measures 125-126 contain quarter notes and rests. Measure 127 contains a quarter note and a rest. Measure 128 contains a quarter note and a rest.
- Perc. 3**: Common time (C). Measures 125-126 contain quarter notes and rests. Measure 127 contains a quarter note and a rest. Measure 128 contains a quarter note and a rest.

The score includes a double bar line between measures 126 and 127, indicating a change in tempo or meter.

134

Tub. B.

Perc. 2

Perc. 3

6

6

6

ff

sfz

sfz

sfz

ff

sfz

ff

sfz

sfz

sfz

sfz

147

Tub. B.

Perc. 2

Perc. 3

2 3 4 6

sfz *sffz* *sfz*

sfz *sffz* *f* *sfz*

Musical score for measures 168-172. The score consists of three staves:

- Tub. B.**: Treble clef. Measures 168-172 show a sequence of notes: G#4 (half), A4 (quarter), G#4 (half), F#4 (quarter), E4 (half), D#4 (quarter), C#4 (half), B3 (quarter). Each measure starts with a forte (*sfz*) dynamic marking.
- Perc. 2**: Two-staff percussion. Measures 168-172 show a sequence of notes: G#4 (half), A4 (quarter), G#4 (half), F#4 (quarter), E4 (half), D#4 (quarter), C#4 (half), B3 (quarter). Each measure starts with a forte (*sfz*) dynamic marking.
- Perc. 3**: Two-staff percussion. Measures 168-172 show a sequence of notes: G#4 (half), A4 (quarter), G#4 (half), F#4 (quarter), E4 (half), D#4 (quarter), C#4 (half), B3 (quarter). Each measure starts with a forte (*sfz*) dynamic marking.